

Revised May 27, 2010

3rd Grade ELA 2010-2011

Unit 1 Living and Learning			Concept Question Which skills help us make our way in the world?							
Dates	Story Title/Genre	Question of the Week	Comprehension		Vocabulary		Phonics/Spelling	Language Arts		
			Skill	Strategy	Skill	Strategy	Spelling and Word Analysis	Writing Traits	Conventions	Research/ Study Skills
Aug. 5-13	When Charlie McButton Lost Power Narrative Poem	What can we learn by trying new things?	Character and Setting <i>R3.3</i>	*Use Prior Knowledge	Homographs <i>R1.6</i>	Context Clues and Homographs <i>R1.4</i>	*Short Vowels Syllables VC/CV <i>R1.0</i>	Narrative Poem Daily Writing <i>W2.1.a</i> Word Choice Subjects	*Sentences Complete and Incomplete	Features of Reference Text <i>W1.3</i>
Aug. 16-20	What About Me? Fable	What do we learn by trading with one another?	Sequence <i>R2.4</i>	Predict and Confirm <i>R2.0</i> <i>R2.4</i>	*Idioms	*Word Structure and Compound Words	*Plurals: -s, -es, -ies, change y to i Context Clues and Homographs	*Fables Daily Writing <i>W2.1</i> Conventions	*Subjects and Predicates Complete and Incomplete <i>LC1.4</i>	Alphabetical Order <i>LC1.9</i>
Aug. 23-27	Kumak's Fish Tall Tale	How can we achieve goals?	Sequencing <i>R2.4</i>	Asking Questions <i>R2.2</i>	Word Origins <i>R1.0</i> <i>R1.7</i>	Dictionary Glossary Unfamiliar Words <i>R1.7</i>	Base Words and Endings: -ed, -ing, -er, -est <i>R1.0</i> <i>R1.2</i>	Tall Tell Daily Writing <i>W2.1.b</i> <i>R3.1</i> Word Choice	Statements and Questions <i>LC1.1</i>	Glossary <i>W1.3</i>
Aug. 30-Sept 3	Supermarket Narrative Nonfiction	How do we get what we want and need?	Steps in a Process <i>R2.7</i>	Monitor and Clarify <i>R2.2</i> <i>R2.3</i>	Homographs <i>R1.4</i>	Context Clues and Homographs <i>R1.4</i>	*Diagraphs Long Vowel: ee, ea; ai, ay; oa, ow <i>LC1.8</i>	Description <i>W2.2</i> Voice	Commands and Exclamations <i>LC1.1</i>	Pictograph <i>R2.1</i>
Sept. 7-10** (4 days)	My Rows and Piles of Coins Realistic Fiction	What do we need to know about saving and spending?	Character and Setting <i>R3.3</i>	Story Structure <i>R3.2</i>	Prefixes and Suffixes <i>R1.8</i>	Word Structure: Prefixes and Suffixes <i>R1.8</i>	*Vowel Diphthongs: ou, ow, /ou/;oi,oy /oi/	Realistic Story Daily Writing <i>W2.1.b</i> Sentences	Compound Sentences <i>LC1.1</i>	Keyboarding <i>W1.0</i>
Sept. 13-17	Unit 1 Cumulative Review	Unit 1 Review Unit 1 Test								

** Shortened Week of Instruction

- Skill listed is not a 3rd grade standard. It is a maintained 2nd grade standard or a previewed 4th grade standard.

Revised May 27, 2010

3rd Grade ELA 2010-2011

Unit 2 Smart Solutions			Concept Question What are smart ways problems are solved?								
Dates	Story Title/Genre	Question of the Week	Comprehension		Vocabulary		Phonics/Spelling	Language Arts			Additional Resources
			Skill	Strategy	Skill	Strategy	Word Analysis	Writing/ Traits	Conventions	Research/ Study Skills	
Sept. 20-24	Penguin Chick Expository Nonfiction	What are the smart ways problems are solved?	Main Ideas and Details <i>R2.5</i>	Monitor and Clarify <i>R2.4</i>	Synonyms <i>R1.4</i>	Context Clues <i>R1.4</i>	Syllable Patterns V/CV and VC/V <i>R1.2</i>	Magazine Article Daily Writing <i>W2.2</i> Conventions <i>LC1.7</i>	*Common and Proper Nouns <i>LC1.7</i>	Dictionary <i>W1.3</i>	
**Sept. 27- Oct 1	First Day in Grapes Realistic Fiction	What plants and animal structures help solve problems?	Main Ideas and Details <i>R2.5</i>	Predict and Confirm Predictions <i>R2.4</i>	Unfamiliar Words <i>R1.6</i>	Context Clues <i>R1.6</i>	Syllable Pattern C + le <i>R1.2</i>	Realistic Story Daily Writing <i>W2.1.c</i> Organization	*Singular and Plural Nouns <i>LC1.3</i>	Maps <i>R2.0</i>	
Oct. 4-8	District Benchmarks Prudy's Problem 4 days Oct 4-8										
**10/12-10/15 (4 days)	Prudy's Problem and How She Solved It Fantasy	What are smart ways problems are solved?	Main Idea and Details <i>R2.5</i>	Prior Knowledge <i>R2.2</i>	*Compound Words	*Word Structure	Compound Words <i>R1.2</i>	Fantasy Daily Writing <i>W2.1</i> <i>W1.1</i> Focus/Ideas	*Irregular Plural Nouns	Periodicals Magazines <i>W1.3</i>	
Oct. 12-15	Tops and Bottoms Animal Fantasy	What can we do to make sure solutions are fair?	Compare and Contrast <i>R2.4</i> <i>G2R3.1</i>	Predict and Confirm Predictions <i>R2.4</i> <i>G2R3.1</i>	Antonyms <i>R1.4</i>	Context Clues <i>R1.6</i>	Words with: Spl, thr, squ, str <i>LC1.8</i>	Fantasy Daily Writing <i>W2.1</i> <i>W1.1</i> Voice	*Singular Possessive Nouns <i>LC1.3</i>	Encyclopedia <i>W1.3</i>	
Oct. 18-22	Amazing Bird Nests Expository Nonfiction	What are smart ways problems are solved?	Classify and Categorize <i>R2.0</i>	Text Structure <i>R2.5</i>	Unfamiliar Words <i>R1.6</i>	Context Clues <i>R1.6</i>	Consonant Digraphs: sh, th, wh, ph, ch, tch, ng	Description Daily Writing <i>W2.2</i> Word Choice	Plural Possessive Nouns <i>LC1.3</i>	Paraphrase Sources <i>W1.0</i>	

* Shortened Week of Instruction

* Skill listed is not a 3rd grade standard. It is a maintained 2nd grade standard or a previewed 4th grade standard.

Revised May 27, 2010

Unit 3 People and Nature			Concept Question What are smart ways problems are solved?							
Dates	Story Title/Genre	Question of the Week	Comprehension		Vocabulary		Phonics/Spelling	Language Arts		Research/ Study Skills
			Skill	Strategy	Skill	Strategy	Spelling and Word Analysis	Writing Traits	Conventions	
Oct 25-29	Unit 2 Cumulative Review		Unit 2 Review and Unit 2 Test							
**Nov. 1-5	The Gardener Realistic Fiction	How can we enjoy nature?	Cause and Effect <i>R2.2</i>	Story Structure <i>R2.5</i>	Homophones <i>R1.4</i>	Context Clues and Homophones <i>R1.4</i>	Contractions <i>LC1.8</i>	Narrative Daily Writing <i>W2.1</i> Focus	Action and Linking Verbs <i>LC1.4</i>	Reference Materials and Card Catalog <i>W1.3</i>
Nov. 8-12	Pushing Up the Sky Realistic Fiction	How do people explain things in nature?	Compare and Contrast <i>R2.4</i>	Summarize <i>R2.0</i>	Multi-Meaning Words <i>R1.7</i>	Dictionary Glossary Unfamiliar Words <i>R1.7</i>	Prefixes: un-, re-, dis-, non- <i>R1.8</i>	Invitations <i>W2.3</i> <i>LC1.5</i> <i>LC1.6</i> Conventions	Main and Helping Verbs <i>LC1.4</i>	Thesaurus <i>W1.3</i>
**Nov.15-19 (3 days)	Seeing Stars Expository Nonfiction	What can we learn about nature by investigating?	Draw Conclusions <i>R2.2</i>	Ask Questions <i>R2.2</i>	Greek and Latin Words <i>R1.7</i>	Dictionary, Glossary for Unfamiliar Words <i>R1.7</i>	/j/ Spelled: g, j, dge; /s/ Spelled: s, c; /k/ Spelled: c, k, ck, ch <i>LC1.8</i>	Formal Letter <i>W2.3</i> Focus	Subject-Verb Agreement <i>LC1.4</i>	Almanac <i>W1.3</i>
Nov 22- 24	Review-No Story									
Nov. 29- Dec. 3	A Symphony of Whales Fiction	How can people help animals in danger?	Generalize <i>R2.2</i>	Answer Questions <i>R2.2</i> <i>R2.3</i>	Suffixes <i>R1.0</i>	Word Structure: Suffixes <i>R1.0</i>	Suffixes: -ly, -ful, -ness, - less, -able, -ible <i>LC1.8</i>	Realistic Story Daily Writing <i>W2.1</i> Sentences	Present, Past, and Future Tense <i>LC1.3</i>	Note Taking <i>LC1.0</i>
Dec. 6-10	Did a Dinosaur Drink This Water? Expository Nonfiction	How do people impact nature?	Draw Conclusions <i>R2.2</i>	Monitor and Clarify <i>R2.4</i>	Prefixes <i>R1.8</i>	Word Structure and Prefixes <i>R1.8</i>	*Silent Consonants: wr, kn, st, mb, gm <i>G21.8</i>	Business Letter Daily Writing <i>W2.3</i> Sentences	Irregular Verbs <i>LC1.3</i>	Note Taking <i>LC1.0</i>
**Dec. 13-17 (4 days) Before Break	Unit 3 Review and Unit 3 Test		District Benchmark Tests							

Unit 4 One of a Kind			Concept Question What does it mean to be unique?							
Jan 6-7	Review		Comprehension		Vocabulary		Phonics/Spelling	Language		
Dates	Story Title/Genre	Question of the Week	Skill	Strategy	Skill	Strategy	Spelling and Word Analysis	Writing Traits	Conventions	Research/ Study Skills
Jan. 10-14 ** (4 days)	Wings Fantasy	How does it feel to be unique?	Compare and Contrast <i>R.2.0</i> <i>R.2.3</i>	Answer Questions <i>R.2.0</i> <i>R.2.2</i>	Idioms <i>R1.6</i>	Context Clues and Unfamiliar Words <i>R1.6</i>	*Plurals f to ve :Irregular Plurals	Fantasy Daily Writing <i>W2.1</i> . Organization	Singular and Plural Pronouns <i>LC1.2</i>	Dictionary <i>W1.3</i>
Jan. 18-21	Hottest, Coldest, Highest, Deepest Expository Nonfiction	What makes nature's record holders unique?	*Graphic Sources <i>*Gr2R2.7</i>	Ask Questions <i>R2.2</i> <i>R2.4</i>	Greek and Latin Roots <i>R1.6</i>	Dictionary, Glossary and Unfamiliar Words <i>R1.7</i>	*r- Controlled/er/:ir,er,ur,ear,or <i>R1.0</i> *Vowels with r	Expository Paragraph <i>W1.1</i> Daily Writing <i>W2.1</i> Word Choice/Vivid Adjectives	Subject and Object Pronouns <i>LC1.2</i>	*Bar Graphs
Jan. 24-28** (4 days)	Rocks in His Head Biography	Why is it valuable to have unique interests?	Generalize <i>R2.0</i>	Prior Knowledge <i>R2.2</i>	Homographs <i>R1.4</i>	Context Clues and Homographs <i>R1.4</i>	Prefixes pre-,mid-,over-,out-,bi- <i>R1.8</i> <i>R1.2</i>	Biography <i>W2.1</i> Daily Writing <i>W2.1.b</i> Sentences	Possessive Pronouns <i>LC1.2</i>	Online Information <i>W1.3</i>
Jan. 31- Feb 4	America's Champion Swimmer: Gertrude Ederle Biography	What unique traits does it take to be the first to do something?	Fact and Opinion <i>R2.0</i> <i>R2.4</i>	Monitor and Clarify <i>R2.0</i>	Suffixes <i>R1.8</i>	Word Structure and Suffixes <i>R1.8</i>	Suffixes-er,-or,-ess,-ist <i>1.8</i> <i>*Maintain short vowel patterns</i>	Letter <i>W2.3</i> Voice/Purpose	Contractions <i>R1.0</i>	*Bar Graphs
Feb. 7-11	Fly, Eagle,Fly Folk Tale	What behaviors are unique to different animals?	Plot and Theme Setting <i>R3.4</i>	Graphic Organizers <i>R2.6</i>	Homophones <i>R1.4</i>	Dictionary, Glossary and Unfamiliar Words <i>R1.7</i> <i>R1.4</i>	*Syllable Pattern VCCCV	Folk Tale Daily Writing <i>W2.1.b</i> Word Choice/Strong Verbs	Prepositions <i>LC1.0</i>	Take Notes and Record Findings <i>W1.3</i>
Feb. 14- 17** (4 days)	Unit 4 Cumulative	Unit 4 Test and Suki's Kimono								

** Shortened Week of Instruction

* Skill listed is not a 3rd grade standard. It is a maintained 2nd grade standard or a previewed 4th grade standard.

	Review	
--	--------	--

** Shortened Week of Instruction

* Skill listed is not a 3rd grade standard. It is a maintained 2st grade standard or a previewed 4rd grade standard.

Gr. 3 Language Arts 2010-2011

Unit 5 Cultures			Concept Question What happens when two ways of life come together							
Dates	Story Title/Genre	Question of the Week	Comprehension		Vocabulary		Phonics/Spelling	Language Arts		
			Skill	Strategy	Skill	Strategy	Spelling and Word Analysis	Writing Traits	Conventions	Research/ Study Skills
Feb. 14-17 (4 days)	Suki's Kimono Realistic Fiction	How does culture influence the clothing we wear?	Character, Setting, Plot, Theme <i>R2.2</i>	Predict/ Confirm <i>R2.5</i>	Word Origins <i>R1.4</i>	Context Clues and Synonyms <i>R1.4</i>	Contractions <i>LC1.8</i>	Narrative Daily Writing <i>W2.1</i> Focus	Action and Linking Verbs <i>LC1.4</i>	Reference Materials and Card Catalog <i>W1.3</i>
*Feb 22- 25 (4 days)	I Love Saturdays y domingos Realistic Fiction	How do people explain things in nature?	Compare and Contrast <i>R2.4</i>	Summarize <i>R2.0</i>	Multi-Meaning Words <i>R1.7</i>	Dictionary Glossary Unfamiliar Words <i>R1.7</i>	Prefixes: un-, re-, dis-, non- <i>R1.8</i>	Invitations <i>W2.3</i> <i>LC1.5</i> <i>LC1.6</i> Conventions	Main and Helping Verbs <i>LC1.4</i>	Thesaurus <i>W1.3</i>
Mar. 7-11	District Benchmark Testing			Spring Break	March 14-18					
2/28 – 3/4	Goodbye, 382 Shin Dang Dong Realistic Fiction	What can we learn about nature by investigating?	Draw Conclusions <i>R2.2</i>	Ask Questions <i>R2.2</i>	Greek and Latin Words <i>R1.7</i>	Dictionary, Glossary for Unfamiliar Words <i>R1.7</i>	/j/ Spelled: g, j, dge; /s/ Spelled: s, c; /k/ Spelled: c, k, ck, ch <i>LC1.8</i>	Formal Letter <i>W2.3</i> Focus	Subject-Verb Agreement <i>LC1.4</i>	Almanac <i>W1.3</i>
Mar. 21-25	Jalapeno Bagels Realistic Fiction	How can people help animals in danger?	Generalize <i>R2.2</i>	Answer Questions <i>R2.2</i> <i>R2.3</i>	Suffixes <i>R1.0</i>	Word Structure: Suffixes <i>R1.0</i>	Suffixes: -ly, -ful, -ness, - less, -able, -ible <i>LC1.8</i>	Realistic Story Daily Writing <i>W2.1</i> Sentences	Present, Past, and Future Tense <i>LC1.3</i>	Note Taking <i>LC1.0</i>
*Mar 28- Apr 1	Me and Uncle Romie Realistic Fiction	How do people impact nature?	Draw Conclusions <i>R2.2</i>	Monitor and Clarify <i>R2.4</i>	Prefixes <i>R1.8</i>	Word Structure and Prefixes <i>R1.8</i>	*Silent Consonants: wr, kn, st, mb, gm <i>G21.8</i>	Business Letter Daily Writing <i>W2.3</i> Sentences	Irregular Verbs <i>LC1.3</i>	Note Taking <i>LC1.0</i>
April 4-8	STAR Review No Story		Not doing Q4 Benchmark							

** Shortened Week of Instruction

* Skill listed is not a 2nd grade standard. It is a maintained 1st grade standard or a previewed 3rd grade standard.

Unit 6 Freedom			Concept Question What does freedom mean?							
Dates	Story Title/Genre	Question of the Week	Comprehension		Vocabulary		Phonics/Spelling	Language Arts		
			Skill	Strategy	Skill	Strategy	Spelling and Word Analysis	Writing Traits	Conventions	Research/ Study Skills
Apr. 11-15	The Story of the Statue of Liberty Narrative Nonfiction	Why do we have symbols that represent freedom?	Main Idea and Details <i>R2.5</i>	Text Structure <i>R2.5</i>	Greek and Latin Roots <i>R1.8</i>	Word Structure/ Prefixes and Suffixes <i>R1.8</i>	Vowel Sounds in Tooth and Cook <i>R1.2</i> <i>LC1.8</i>	Description Daily Writing <i>W2.2</i> Focus/Purpose	Capital Letters <i>LC1.7</i>	Time Line <i>W1.3</i>
April 18-29	Happy Birthday Mr. Kang Realistic Fiction	What does it mean to grant freedom?	Cause and Effect <i>*Gr2R2.6</i>	Predict and Confirm Predictions <i>R2.4</i>	Antonyms <i>R1.4</i>	Context Clues and Antonyms <i>R1.4</i>	Unaccented Syllables (Schwa) <i>R1.2</i> <i>LC1.8</i>	Realistic Story <i>W1.1</i> Daily Writing <i>W2.1</i> Sentences	Abbreviations <i>LC1.2</i>	Maps <i>W1.3</i>
May 2-6	Talking Walls: Art for the People Photo Essay	Why is freedom of expression important?	Cause and Effect <i>*Gr2R2.6</i>	Answer Questions <i>R2.2</i> <i>R2.3</i>	Greek and Latin Roots <i>R1.8</i>	Dictionary and Glossary Unfamiliar Words <i>R1.7</i>	Common Syllables: -tion, -ion, -ture, -ive, ize <i>R1.8</i> <i>R1.1</i>	Personal Letter <i>W2.3</i> Daily Writing <i>W2.1.b</i> Organization	Combining Sentences <i>LC1.0</i>	Using Phone Books <i>W1.9</i> <i>*2W1.3</i>
May 9-13	Two Bad Ants Animal Fantasy	Why are rules and laws Important to freedom?	Plot and Theme <i>R3.4</i>	Predict and Confirm Predictions <i>R2.4</i>	Prefixes and Suffixes <i>R1.8</i>	Word Structure Prefixes and Suffixes <i>R1.8</i>	Prefixes: im-, in- Multi-syllabic Words <i>R1.2</i>	Fantasy <i>W2.1</i> Word Choice	Commas <i>LC1.6</i>	On-Line Dictionary Thesaurus <i>W1.3</i>
**May 16-20	Elena's Serenade Fantasy	Why do people take risks to gain freedom?	Author's Purpose Author's Point of View <i>*G2R2.3</i>	Monitor and Clarify <i>R2.4</i>	Synonyms <i>R1.4</i>	Context Clues Synonyms <i>R1.4</i>	Related Words <i>R1.0</i> <i>LC1.8</i>	Fantasy <i>W2.1</i> Organization	Quotations and Parentheses <i>*G2LC1.5</i>	Quoting and Paraphrasing <i>W1.3</i>
Send it home.	Unit 6 Cumulative Review	Unit 6 Review Unit 6Test								