

Unit 1 Meeting Challenges			Concept Question What kinds of challenges do people face and how do they meet them?									
			Comprehension		Vocabulary		Literary Analysis	Language Arts				
Dates	Story Title/Genre	Question of the Week	Skill	Strategy	Strategy	Lesson Vocabulary (Tested Words)	Skill	Writing Conventions Skill	Writing Skill	Spelling Pattern	Speaking and Listening	
8/9-8/13	Red Kayak/Realistic Fiction	What inspires people to act courageously?	Character and Plot R 3.3	*Predict G4 R 2.3	Dictionary/ Homographs R 1.3 Suffix -ly R 1.4	intentionally, insistently, grumbled, compressions, minute, neutral, normally	Simile/Metaphor R 1.5, R 3.5	Four Kinds of Sentences LC 1.0	Realistic Fiction W 1.1 a-c, W 1.6, W 2.1a, LC 1.4	Words w/short vowel sounds VCCV, VCV LC 1.5	Narrative Presentation LS 1.6 LS 2.1a	
8/16-8/20	Thunder Rose/Tall Tale	How can nature challenge us?	*Cause and Effect G4 R 2.1	Monitor and Clarify R 2.0, R 3.0	Context Clues/*Multiple-Meaning Words R 1.3, G4 R 1.6	pitch, veins, daintily thieving, devastation, branded, constructed, resourceful, lullaby	Hyperbole R 1.5, R 3.5	Subjects and Predicates LC 1.0	Tall Tale W 1.1 a-c, W 1.5, W 1.6 W 2.1 a-b	Words w/ long vowel sounds LC 1.5	Narrative Presentation LS 1.4, LS 2.1a	
8/23-8/27	Island of the Blue Dolphins/Historical Fiction	How do people survive in the wilderness?	Theme and Setting R 2.0, R 3.0, R 3.4	Visualize R 3.0	*Thesaurus/ Synonyms R 1.3, G4 1.5	lair, ravine, gnawed, shellfish, kelp, headland	Imagery R 3.5	Independent and dependent clauses LC 1.1	Historical Fiction W 1.1 a-c, W 1.6,W 2.1a	Words w/ long vowel digraphs LC 1.0	Descriptive Presentation LS 1.2, LS 2.3b	
8/30-9/3	Satchel Paige/Biography	How do we face personal challenges?	Sequence R 2.2	Ask Questions R 2.0	Thesaurus/Antonyms R 1.3	confidence, windup, fastball, outfield, mocking, weakness, unique	Jargon R 3.5	Compound and Complex Sentences LC 1.1	Biography W1.2a,W 1.2c, W 1.6, W 2.3a-c	Adding -ed, -ing LC 1.5	Oral Summary LS 1.5, LS 2.3a	
(4 days) 9/7-9/10	Ten Mile Day/Narrative Nonfiction	What challenges do immigrants encounter?	*Cause and Effect G4 R 2.6	Summarize R 2.0, R 2.4	Context Clues/*Multiple Meaning Clues R 1.3, G4 R 1.6	deafening, prying, lurched, previous, surveying, barren	Personification R 3.5	Common and Proper Nouns LC 1.1	Expository Nonfiction W 1.2a-c, W 1.6, LC 1.4 W 2.3 a-c	Contractions LC 1.5	Informative Presentation LS 1.1, LS 1.4, LS 2.2a	
9/13-9/17	Unit 1 Cumulative Review	Unit 1 Review Unit 1 Test										

Unit 2 Doing the Right Thing			Concept Question What makes people want to do the right thing?								
			Comprehension		Vocabulary		Literary Analysis	Language Arts			
Dates	Story Title/Genre	Question of the Week	Skill	Strategy	Strategy	Lesson Vocabulary (Tested Words)	Skill	Writing Conventions Skill	Writing Skill	Spelling Pattern	Speaking and Listening
9/20-9/24	At the Beach/Realistic Fiction	Why is honesty important?	*Compare and Contrast G4 R 2.5	Visualize R 3.0	*Dictionary/Unfamiliar Words G3 R 1.6 G4 R 1.4	driftwood, sea urchins, algae, concealed, tweezers, hammocks, sternly, lamented	Imagery R 3.5	Regular and Irregular Plural Nouns LC 1.0	Realistic Fiction W 1.1 a-c, W 1.6, W 2.1 a	Words w/Digraphs th, sh, ch, ph LC 1.0	Narrative Presentation LS 1.6, LS 2.1 a
9/27-10/1	Passage to Freedom/Biography	Why do we help others even if there are risks?	Author's Purpose R 3.7	Monitor and Clarify R 2.0, G4 R 2.2	Dictionary and Glossary/Unfamiliar Words G3 R 1.7	diplomat, representatives, visa, issue, refugees, agreement, superiors, cable	Mood R 3.5	Possessive Nouns LC 1.0	Biography W 1.2 a-c, W 1.6, W 2.3 a-c	Irregular Plurals LC 1.0	Persuasive Presentation LS 1.7
10/4-10/7** (4 days)	District Benchmark Assessment Teacher's Choice										
10/12-10/15** (4 days)	The Ch'i-lin Purse/Folk Tale	What are the rewards in helping others?	*Compare and Contrast G4 R 2.5	Predict G4 R 2.3	Dictionary/Greek and Latin Roots R 1.4	traditions, behavior, scared, benefactor, gratitude, procession, distribution	Symbolism R 3.5	Action and Linking Verbs LC 1.0	Folk Tale W 1.1 a-c, W 1.6 W 2.1 a LC 1.4	Vowel Sounds w/r LC 1.5	Oral Response to Literature LS 1.4, LS 2.3 b
10/18-10/22	Jane Goodall's 10 Ways to Help Save Wildlife/Expository Nonfiction	What can people do to protect wild animals?	Fact and Opinion R 2.5	*Ask Questions G4 R 2.2	Context Clues/ Unfamiliar Words R 1.0	environment, contribute, conservation, enthusiastic, investigation	Formal/Informal Language R 3.5	Main and Helping Verbs LC 1.0	Expository Nonfiction W 1.5, W 1.6, W 2.4 a-d	Words w/ Final Syllables -en, -an, -el, -le, -il	Persuasive Presentation LS 1.7, LS 2.2 c
10/25-10/29	The Midnight Ride of Paul Revere	How can people promote freedom?	Sequence R 2.2	Graphic Organizers R 2.1	Thesaurus/ Antonyms R 1.3, G4 1.5	somber, fate, steed, fearless, magnified, glimmer, lingers	Rhythm and Cadence R 3.5	Subject-Verb Agreement LC 1.0	Poetry W 1.6, W 2.1 a-b	Words w/Final Syllables er, ar, or	Narrative Presentation LS 1.6, LS 2.1 b
11/1-11/5	Unit 2 Cumulative Review	Unit 2 Review Unit 2 Test									

Unit 3 Inventors and Artists			Concept Question What do people gain from the work of inventors and artists?									
			Comprehension		Vocabulary		Literary Analysis	Language Arts				
Dates	Story Title/Genre	Question of the Week	Skill	Strategy	Strategy	Lesson Vocabulary (Tested Words)	Skill	Writing Conventions Skill	Writing Skill	Spelling Pattern	Speaking and Listening	
11/8-11/12 (4 days)	The Fabulous Perpetual Motion Machine/Expository Nonfiction	How do inventors inspire our imaginations?	Author's Viewpoint/Bias R3.7	Ask Questions R2.4	Multiple-Meaning Words R1.5	fabulous, browsing, inspecting, project, applauds	Hyperbole R 3.5	Past, Present, and Future Tenses LC1.0	Play: Word Choice W.1.0	Schwa LC1.0	Descriptive Presentation L.S2.1	
11/15-11/19	Leonardo's Horse/Biography	How do artists inspire future generations?	Main Idea R2.3	Summarize R2.3	Greek and Latin Roots R1.4	depressed, achieved, philosopher, architect, fashioned, midst, bronze, cannon, rival	Tone R 3.5	Principal Parts of Regular Verbs* G4LC1.3	Biography: Sentences W 1.2 a-c, W 1.6	Compound Words LC1.0	Informative Presentation LS2.2b	
11/22-11/24** (3 days)	The Dinosaurs of Waterhouse Hawkins/Biography	How can paleontologists help us understand the past?	Fact and Opinion R2.5	Predict R2.4	Multiple-Meaning Words*G4R1.6	workshop, proportion, mold, tidied, foundations, erected, occasion	Flashback R 3.5	Principal Parts of Irregular Verbs* G4L.C1.3	Biography; Focus/Ideas W 1.2 a-c, W 1.6, W 2.3 a-c	Consonant Sounds /j/, /ks/, /sk/, /s/ LC1.0	Informative Presentation LS2.2.c	
11/29-12/3	Mahalia Jackson/Expository Nonfiction	How does an artist use music to inspire others?	Main Idea R3.0	Graphic Organizers R2.3	Antonyms R1.3	slavery, teenager, barber, religious, choir, appreciate, released	Imagery R 3.5	Troublesome Verbs LC1.2	Expository Nonfiction: Word Choice W 1.5, W1.6, W 2.4 a-d	One Consonant or Two L.C1.0	Persuasive Presentation LS1.7	
12/6-12/10	Special Effects in Film and Television/Expository Nonfiction	How do artists create special effects to entertain us?	Prior Knowledge R2.4	Graphic Organizers R2.1	Prefixes *G3R1.8	prehistoric, landscape, background, miniature, reassembled	Jargon R 3.5	Prepositions and Prepositional Phrases LC1.1	Expository Nonfiction: Sentences W 1.6, W 1.2 a-c	Prefixes un-, de-, dis- LC1.5	Informative Presentation LS1.8	
12/13-12/17	District Benchmark Assessment											
1/7	Unit 3 Cumulative Review	Unit 3 Review Unit 3 Test										

Unit 4 Adapting			Concept Question How do people and animals adapt to different situations?								
Dates	Story Title/Genre	Question of the Week	Comprehension		Vocabulary		Literary Analysis	Language Arts			Speaking and Listening
			Skill	Strategy	Strategy	Lesson Vocabulary (Tested Words)	Skill	Writing Conventions Skill	Writing Skill	Spelling Pattern	
1/10-1/14	Westlandia/Fiction	How do people adapt to difficult situations?	Draw Conclusions R 2.4	Answer Questions R 3.0	Suffixes/Dictionary *G4, R 1.4	Envy, fleeing, civilization, complex, strategy, blunders, inspired, rustling	Idioms R 3.5	Subject and object/pronouns LC1.2	Fiction W 1.1a-c W 1.6 W 2.1a-b	Words from many cultures LC1.0	Narrative Presentation LS 1.5 LS 1.6 LS 2.1b
1/18-1/21	American Slave, American Hero/Narrative Nonfiction	How do people adapt to face challenges?	Author's Viewpoint/Bias R 3.7	Ask Questions R 2.4	Context Clues/Unfamiliar Words R 1.2	Uprooted, accurate, edible, unexplainable, extraordinary, dwindled	Personification R 3.5	Pronouns and Antecedents LC1.2	Biography W 1.2a-c W 1.6 W 2.3c	Words with prefixes over, under, sub, super, out LC1.5	Oral Summary LS 1.3 LS 2.2c
1/24-1/28	Exploding Ants/Expository Nonfiction	How do animals adapt to survive?	Graphic Sources R 2.1	Monitor and Clarify R 2.4	Thesaurus/Synonyms R 1.3 W 1.5	Enables, scarce, specialize, critical, mucus, sterile	Figurative Language R 1.5	Possessive Pronouns LC1.2	Informational Article W 1.2a-b W 1.6, W 1.3 W 2.3b-c	Homophones LC1.0	Informative Speech LS 2.2b-c
1/31-2/4	The Stormi Giovanni Club/Play	How do people adapt to a new school?	Generalize R 2.4	Story Structure R 3.1	Context Clues/Unfamiliar Words *G3 R 1.6	Episode, demonstrates, profile, cavities, strict, combination	Symbolism R 3.5	Indefinite and Reflexive Pronouns LC1.2	Play W 1.6 W 2.1a-b	Words with Suffixes -ible, -able LC1.5	Oral Response to Literature LS 1.6 LS 2.3b
2/7-2/11	The Gymnast/Autobiography	How do people try to change themselves?	Draw Conclusions R 2.4	Visualize *G4, R 2.2	Dictionary/Suffixes *G3, R 1.8	limelight, hesitation, somersault, gymnastics, cartwheels, throbbing, wincing, skidded, bluish	Simile/Metaphor R 1.5 R 3.5	Using Who/Whom LC1.2	Autobiography W 1.6	Negative Prefixes LC1.5	Informative Presentation LS 1.5 LS 2.2a
2/14-2/17	Unit 4 Cumulative Review	Unit 4 Review Unit 4 Test									

Unit 5 Adventures			Concept Question Who goes seeking adventure and why?								
			Comprehension		Vocabulary		Literary Analysis	Language Arts			
Dates	Story Title/Genre	Question of the Week	Skill	Strategy	Strategy	Lesson Vocabulary (Tested Words)	Skill	Writing Conventions Skill	Writing Skill	Spelling Pattern	Speaking and Listening
2/22- 2/25** (4 days)	The Skunk Ladder/Humorous Fiction	How can we find adventure in ordinary events?	Character and Plot R 3.3	Prior Knowledge R 2.4	Dictionary/Greek and Latin Roots R 1.4	feat, immensely, abandoned, attempt, cavern, savage, bellow	Humor R 3.5	Contractions and Negatives LC 1.0	Humorous Fiction W 1.1 a-c, W 1.6, W 2.1a, LC 1.4	Multisyllabic Words LC 1.5	Narrative Presentation LS 1.2, LS 1.6, LS 2.1 b
2/28-3/4	The Unsinkable Wreck of the R.M.S. Titanic/Narrative Nonfiction	How does technology help adventurers reach new places?	Draw Conclusions R 2.4	Ask Questions R 2.0	Dictionary and Glossary/Unfamiliar Words R 1.2	sonar, robotic, ooze, sediment, interior, cramped, debris	Jargon R 1.5, R 3.5	Adjectives and Articles LC 1.0	Narrative Nonfiction W 1.2 a-c, W 1.6, W 2.3 a-c	Words w/Unusual Spellings LC 1.0	Informative Presentation LS 1.4, LS 2.2 c
3/6-3/11	District Benchmark Assessment Teacher's Choice										
3/21-3/25	Talk with an Astronaut/Interview	What is life like for an astronaut?	Author's Purpose R 3.1	Text Structure R 3.7	*Dictionary and Glossary/ Multiple- Meaning Words G4 R 1.2	focus, gravity, specific, monitors, accomplishments, role	Idioms R 1.5	This, That, These and Those LC 1.2	Interview W 1.6, W 1.3 W 2.3 a-b	Words with Greek Word Parts LC 1.0 LC 1.5	Informative Presentation LS 1.1, LS 1.4, LS 2.2 a
3/28-4/1	Journey to the Center of the Earth/Science Fiction	How do we explore the center of the Earth?	Sequence R 2.2	Summarize R 2.0	Thesaurus/Synonyms R 1.3	extinct, serpent, hideous, plunged, armor, encases	Expressive Language R 3.5	Comparative and Superlative LC 1.2	Science Fiction W 1.1 a-c, W 1.6, W 2.1 a-b	Words w/Latin Roots LC 1.5	Descriptive Presentation LS 1.3, LS 1.5, LS 2.1 a
4/4-4/8	Ghost Towns of the American West/Expository Nonfiction	What ad- ventures help- ed drive west ward ex- pansion?	Generalize R 2.4	Graphic Organizers R 2.1	Dictionary/Prefixes G3 R 1.8	independence, scrawled, economic, overrun, vacant	Descriptive Language R 1.5, R 3.5	Adverbs LC 1.2	Expository Nonfiction W 1.2 b, W 1.6, W 2.2 c, W 2.3 a-b, LC 1.1	Related Words LC 1.0	Informative Presentation LS 1.4, LS 1.7, LS 2.1 b

5th Grade ELA 2010-2011

4/11-4/15	STAR Testing		
4/18-4/20	Unit 5 Cumulative Review	Unit 5 Review Unit 5 Test	

Revised May 26, 2010

** Shortened Week of Instruction

* Skill listed is not a 5th grade standard. It is a maintained 4th grade standard.

Unit 6 The Unexpected			Concept Question What can we learn from encounters with the unexpected?								
			Comprehension		Vocabulary		Literary Analysis	Language Arts			
Dates	Story Title/Genre	Question of the Week	Skill	Strategy	Strategy	Lesson Vocabulary (Tested Words)	Skill	Writing Conventions Skill	Writing Skill	Spelling Pattern	Speaking and Listening
4/12-4/16	Inside Out/Realistic Fiction	How can someone's unexpected behavior affect other people?	Classify and Categorize R3.0	Answer Questions R2.0	Dictionary/Prefixes *G3, R1.8	Caterpillar, cocoon, disrespect, emerge, migrant, sketched, unscrewed	Dialogue R3.5	Modifiers LC1.2	Realistic Fiction W1.1a-c W1.6 W2.1a-b	Words with suffixes -ous, -sion, -ion, -ation LC1.5	Narrative Presentation LS1.2 LS1.6 LS2.1a
4/19-4/23	The Mystery of St. Matthew Island/Case Study	What unexpected effects can humans have on nature?	Main Idea R2.3	Text Structure R2.1	Dictionary/Suffixes R1.0	Carcasses, scrawny, suspicions, starvation, parasites, tundra, decay, bleached	Word Choice R1.5 R3.5	Conjunctions LC1.1	Case Study W1.2a-c W1.6 W2.3a-c	Words with final syllable -ant, -ent, -ance, -ence LC1.5	Informative Presentation LS1.4 LS1.5 LS2.2a
4/26-4/30	King Midas and the Golden Touch/Myth	How can we learn from the results of our actions?	Compare and Contrast R3.6	Answer Questions R3.1	Dictionary/Suffixes *G3, R1.8	Lifeless, cleanse, realm, spoonful, adorn, precious	Foreshadowing R3.5	Commas LC1.0	Myth W1.1a-c W1.6 W2.1a	Words with <i>ei</i> and <i>ie</i> LC1.0	Narrative Presentation LS1.2 LS1.6 LS2.1a
5/3-5/7	The Hindenburg/Expository Nonfiction	How can unexpected encounters reveal hidden dangers?	Classify and Categorize *G4, R2.2	Ask Questions R2.4	Context Clues/Unfamiliar Words *G3, R1.6	Cruised, hydrogen, explosion, drenching, era, criticizing	Symbolism R3.5	Quotations/Quotation Marks LC1.3 LC1.4	Expository Nonfiction W1.2a-c W1.6	Compound Words LC1.0	Descriptive Presentation LS1.3 LS1.5 LS2.1a
5/10-5/14	Sweet Music in Harlem/Realistic Fiction	What unexpected influence do we have on those around us?	Theme and Setting R3.4	Prior Knowledge R2.4	Dictionary/Homographs R1.3	Nighttime, jammed, clarinet, bass, secondhand, forgetful, fidgety	Simile/Metaphor R1.5/R3.5	Punctuation LC1.3	Realistic Fiction W1.1a-c W1.6 W2.1a	Easy confused words LC1.0	Narrative Presentation LS1.4 LS2.1a LS2.2b
5/17-5/19	Unit 6 Cumulative Review	Unit 6 Review Unit 6 Test									