

Pacing Guide 2009-2010

Subject: ELA

Grade Level : 8

Grading Period First Quarter

Approximate Time for Teaching Standards	Standard	Core Instructional Materials	Strategic Supplementary Materials	Assessment	
				Mat'ls	District
<p>Approximately 8-9 weeks for both chapters to be completed of <i>Holt Literature and Language Arts</i>. Then, add in <i>Holt Warriner's Handbook</i> to fulfill standard obligations.</p>	<p>Reading 1.1 Analyze idioms, analogies, metaphors, and similes to infer the literal and figurative meanings of phrases. 1.3 Use word meaning withing the appropriate context and show ability to verify those meanings by definition, trestatement, example, comparison, or contrast. 2.2 Analyze text that uses proposition and support patterns 2.3 Find similarities and differences between texts in the treatment, scope, or organization of ideas. 3.2 evaluate the structural elements of the plot (e.g. subplot, parallel episodes, climax), the plot's development, and the way in which conflicts are (or are not) addressed and resolved. 3.4 Analyze the relevance of the setting (e.g. place, time, customs) to the mood, tone, and meaning of the text. Writing 2.1 Write biographies, autobiographies, short stories, or narratives: a. relate a clear, coherent incident,</p>	<p>Holt Literature and Language Arts Chapter 1: Plot & Setting pp 4-175 Chapter 2: Character pp 176-281 Holt Warriner's Handbook Chapters 1-7, 16</p>	<ul style="list-style-type: none"> • Chapter 1 Resources • Chapter 2 Resources • Universal Access: Holt Interactive Reader • Universal Access: Differentiating Instruction • Universal Access: Resources for Teaching Advanced Students • Universal Access: Supporting Instruction in Five Languages • Universal Access: Holt Interactive Writer and Speaker • Language and Skills Practice • Universal Access: Developmental Language and Sentence Skills Practice 	<p>Formal Assessment: Tests 1, 2</p>	

	<p>event, or situation by using well-chosen details.</p> <p>b. reveal the significance of, or the writer's attitude about, the subject.</p> <p>c. employ narrative and descriptive strategies (e.g. relevant dialogue, specific action, physical description, background description, comparison or contrast of characters)</p> <p>Written and Oral English Language Conventions</p> <p>1.1 Use correct and varied sentence types and sentence openings to present a lively and effective personal style.</p> <p>1.3 Use subordination, coordination, apposition, and other devices to indicate clearly the relationship between ideas.</p> <p>1.4 Edit written manuscripts to ensure that correct grammar is used.</p> <p>1.5 Use correct punctuation and capitalization.</p> <p>1.6 Use correct spelling conventions.</p>				
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Grading Period Second Quarter

Approximate Time for Teaching Standards	Standard	Core Instructional Materials	Strategic Supplementary Materials	Assessment	
				Mat'ls	District
<p>Approximately 8-9 weeks for both chapters to be completed of <i>Holt Literature and Language Arts</i>. Then, add in <i>Holt Warriner's Handbook</i> to fulfill standard obligations.</p>	<p>Reading 1.1 Analyze idioms, analogies, metaphors, and similes to infer the literal and figurative meanings of phrases. 1.3 Use word meaning withing the appropriate context and show ability to verify those meanings by definition, trestatement, example, comparison, or contrast. 2.2 Analyze text that uses proposition and support patterns 2.3 Find similarities and differences between texts in the treatment, scope, or organization of ideas. 2.4 Compare the original text to a summary to determine whether the summary accurately captures the main ideas, includes critical details, and conveys the underlying meaning. 3.2 Evaluate the structural elements of the plot (e.g., subplots, parallel episodes, climax), the plot's development, and the way in which conflicts are (or are not) addressed and resolved. 3.3 Compare and contrast motivations and reactions of literary characters from different historical eras confronting similar situations or conflicts. 3.4 Analyze the relevance of the setting (e.g., place, time, customs) to the mood, tone, and meaning of the text.</p>	<p>Holt Literature and Language Arts Chapter 3: Theme pp282-459 Chapter 4: Style Pp 460-569 Holt Warriner's Handbook 1-9, 16</p>	<ul style="list-style-type: none"> • Chapter 3 Resources • Chapter 4 Resources • Universal Access: Holt Interactive Reader • Universal Access: Differentiating Instruction • Universal Access: Resources for Teaching Advanced Students • Universal Access: Supporting Instruction in Five Languages • Universal Access: Holt Interactive Writer and Speaker • Language and Skills Practice • Universal Access: Developmental Language and Sentence Skills Practice 	<p>Formal Assessment: Tests 3, Mid Year</p>	

	<p>3.5 Identify and analyze recurring themes (e.g., good versus evil) across traditional and contemporary works.</p> <p>3.6 Identify significant literary devices (e.g., metaphor, symbolism, dialect, irony) that define a writer's style and use those elements to interpret the work.</p> <p>Writing Strategies</p> <p>1.1 Create compositions that establish a controlling impression, have a coherent thesis, and end with a clear and well-supported conclusion.</p> <p>1.2 Establish coherence within and among paragraphs through effective transitions, parallel structures, and similar writing techniques.</p> <p>1.6 Revise writing for word choice; appropriate organization; consistent point of view; and transitions between paragraphs, passages, and ideas.</p> <p>2.2 Write responses to literature:</p> <ul style="list-style-type: none"> a. Exhibit careful reading and insight in their interpretations. b. Connect the student's own responses to the writer's techniques and to specific textual references. c. Draw supported inferences about the effects of a literary work on its audience. d. Support judgments through references to the text, other works, other authors, or to personal knowledge. <p>2.4 Write persuasive compositions:</p> <ul style="list-style-type: none"> a. Include a well-defined thesis (i.e., one that makes a clear and knowledgeable judgment). b. Present detailed evidence, examples, and reasoning to support arguments, differentiating between facts and 				
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	<p>opinion. c. Provide details, reasons, and examples, arranging them effectively by anticipating and answering reader concerns and counterarguments.</p> <p>Written and Oral English Language Conventions</p> <p>1.1 Use correct and varied sentence types and sentence openings to present a lively and effective personal style.</p> <p>1.3 Use subordination, coordination, apposition, and other devices to indicate clearly the relationship between ideas.</p> <p>1.4 Edit written manuscripts to ensure that correct grammar is used.</p> <p>1.5 Use correct punctuation and capitalization.</p> <p>1.6 Use correct spelling conventions.</p>				
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Grading Period **Third Quarter**

Approximate Time for Teaching Standards	Standard	Core Instructional Materials	Strategic Supplementary Materials	Assessment	
				Mat'ls	District
<p>Approximately 8-9 weeks for both chapters to be completed of <i>Holt Literature and Language Arts</i>. Then, add in <i>Holt Warriner's Handbook</i> to fulfill standard obligations.</p>	<p>Reading 1. 1 Analyze idioms, analogies, metaphors, and similes to infer the literal and figurative meanings of phrases. 1.3 Use word meaning within the appropriate context and show ability to verify those meanings by definition, restatement, example, comparison, or contrast. 2.1 Compare and contrast the features and elements of consumer materials from documents (e.g., warranties, contracts, product information, instruction manuals). 2.3 Find similarities and differences between texts in the treatment, scope, or organization of ideas. 2.6 Use information from a variety of consumer, workplace, and public documents to explain a situation or decision and to solve a problem. 3.1 Determine and articulate the relationship between the purposes and different forms of poetry (e.g., ballad, lyric, couplet, epic, elegy, ode, sonnet). 3.6 Identify significant literary devices (e.g., metaphor, symbolism, dialect, irony) that define a writer's style and use those elements to interpret the work. 3.7 Analyze a work of literature, showing how it reflects the heritage, traditions, attitudes, and beliefs of its</p>	<p>Holt Literature and Language Arts Chapter 5: Poetry pp. 570-663 Chapter 6: Reading for Life pp. 664-733 Holt Warriner's Handbook Chapters 1-13, 16</p>	<ul style="list-style-type: none"> • Chapter 5 Resources • Chapter 6 Resources • Universal Access: Holt Interactive Reader • Universal Access: Differentiating Instruction • Universal Access: Resources for Teaching Advanced Students • Universal Access: Supporting Instruction in Five Languages • Universal Access: Holt Interactive Writer and Speaker • Language and Skills Practice • Universal Access: Developmental Language and Sentence Skills Practice 	<p>Formal Assessment: Tests 4, 5</p>	

	<p>author. (Biographical approach)</p> <p>Writing</p> <p>2.6 Write technical documents:</p> <p>a. Identify the sequence of activities needed to design a system, operate a tool, or explain the bylaws of an organization.</p> <p>b. Include all the factors and variables that need to be considered.</p> <p>c. Use formatting techniques (e.g., headings, differing fonts) to aid comprehension.</p> <p>Written and Oral English Language Conventions</p> <p>1.1 Use correct and varied sentence types and sentence openings to present a lively and effective personal style.</p> <p>1.3 Use subordination, coordination, apposition, and other devices to indicate clearly the relationship between ideas.</p> <p>1.4 Edit written manuscripts to ensure that correct grammar is used.</p> <p>1.5 Use correct punctuation and capitalization.</p> <p>1.6 Use correct spelling conventions.</p>				
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Grading Period **Fourth Quarter**

Approximate Time for Teaching Standards	Standard	Core Instructional Materials	Strategic Supplementary Materials	Assessment	
				Mat'ls	District
<p>Approximately 8-9 weeks for both chapters to be completed of <i>Holt Literature and Language Arts</i>. Then, add in <i>Holt Warriner's Handbook</i> to fulfill standard obligations.</p>	<p>Reading 1.1 Analyze idioms, analogies, metaphors, and similes to infer the literal and figurative meanings of phrases. 1.3 Use word meanings within the appropriate context and show ability to verify those meanings by definition, restatement, example, comparison, or contrast. 2.1 Compare and contrast the features and elements of consumer materials from documents (e.g., warranties, contracts, product information, instruction manuals). 2.2 Analyze text that uses proposition and support patterns. 2.3 Find similarities and differences between texts in the treatment, scope, or organization of ideas. 2.4 Compare the original text to a summary to determine whether the summary accurately captures the main ideas, includes critical details, and conveys the underlying meaning. 2.5 Understand and explain the use of a complex mechanical device by following technical directions. 2.6 Use information from a variety of consumer, workplace, and public documents to explain a situation or decision and to solve a problem. 2.7 Evaluate the unity, coherence, logic, internal consistency, and structural</p>	<p>Holt Literature and Language Arts</p> <p>Chapter 7: Expository Critique Pp734-793</p> <p>Chapter 8: Literary Criticism pp. 794-859</p> <p>Holt Warriner's Handbook</p> <p>1-18</p>	<ul style="list-style-type: none"> • Chapter 7 Resources • Chapter 8 Resources • Universal Access: Holt Interactive Reader • Universal Access: Differentiating Instruction • Universal Access: Resources for Teaching Advanced Students • Universal Access: Supporting Instruction in Five Languages • Universal Access: Holt Interactive Writer and Speaker • Language and Skills Practice • Universal Access: Developmental Language and Sentence Skills Practice 	<p>Formal Assessment: Tests 6, End of Year</p>	

	<p>patterns of text.</p> <p>3.1 Determine and articulate the relationship between the purposes and different forms of poetry (e.g., ballad, lyric, couplet, epic, elegy, ode, sonnet).</p> <p>3.2 Evaluate the structural elements of the plot (e.g., subplots, parallel episodes, climax), the plot's development, and the way in which conflicts are (or are not) addressed and resolved.</p> <p>3.3 Compare and contrast motivations and reactions of literary characters from different historical eras confronting similar situations or conflicts.</p> <p>3.4 Analyze the relevance of the setting (e.g., place, time, customs) to the mood, tone, and meaning of the text.</p> <p>3.5 Identify and analyze recurring themes (e.g., good versus evil) across traditional and contemporary works.</p> <p>3.6 Identify significant literary devices (e.g., metaphor, symbolism, dialect, irony) that define a writer's style and use those elements to interpret the work.</p> <p>3.7 Analyze a work of literature, showing how it reflects the heritage, traditions, attitudes, and beliefs of its author. (Biographical approach)</p> <p>Writing</p> <p>1.1 Create compositions that establish a controlling impression, have a coherent thesis, and end with a clear and well-supported conclusion.</p> <p>1.2 Establish coherence within and among paragraphs through effective transitions, parallel structures, and similar writing techniques.</p> <p>1.3 Support theses or conclusions with</p>				
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	<p>analogies, paraphrases, quotations, opinions from authorities, comparisons, and similar devices.</p> <p>1.6 Revise writing for word choice; appropriate organization; consistent point of view; and transitions between paragraphs, passages, and ideas.</p> <p>2.1 Write biographies, autobiographies, short stories, or narratives:</p> <p>a. Relate a clear, coherent incident, event, or situation by using well-chosen details.</p> <p>b. Reveal the significance of, or the writer's attitude about, the subject.</p> <p>c. Employ narrative and descriptive strategies (e.g., relevant dialogue, specific action, physical description, background description, comparison or contrast of characters).</p> <p>2.4 Write persuasive compositions:</p> <p>a. Include a well-defined thesis (i.e., one that makes a clear and knowledgeable judgment).</p> <p>b. Present detailed evidence, examples, and reasoning to support arguments, differentiating between facts and opinion.</p> <p>c. Provide details, reasons, and examples, arranging them effectively by anticipating and answering reader concerns and counterarguments.</p> <p>Written and Oral English Language Conventions</p> <p>1.1 Use correct and varied sentence types and sentence openings to present a lively and effective personal style.</p> <p>1.2 Identify and use parallelism, including similar grammatical forms, in all written discourse to present items in a series and items juxtaposed for</p>				
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	<p>emphasis.</p> <p>1.3 Use subordination, coordination, apposition, and other devices to indicate clearly the relationship between ideas.</p> <p>1.4 Edit written manuscripts to ensure that correct grammar is used.</p> <p>1.5 Use correct punctuation and capitalization.</p> <p>1.6 Use correct spelling conventions.</p>				
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