

Revised May 2010

**SVHS English Department Literature Standards Sequence, Pacing Plans, and Benchmarks for English III  
Revised on 5/28/10 by Don Zimmer**



**This document represents the sequence of standards from the grade level literature (Holt texts & novels), the pacing plan, and the benchmark standards.**

<b>Holt Pacing Plan: Text Standards Fifth Course for English III and English III CP</b>	<b>Core Instructional Selections from Pacing Plan</b>	<b>Benchmark Standards</b>
<p><b>1<sup>st</sup> Quarter</b>  <b>Unit 1: Encounters and Foundations to 1800</b>  <b>Chapter 1 Native American Voices</b>  <b>Reading:</b>            2.2 Analyze the way in which clarity of meaning is affected by the patterns of organization, hierarchical structures, repetition of the main ideas, syntax, and word choice in the text            3.1 Analyze characteristics of subgenres            3.3 Analyze the ways in which irony, tone, mood, the author's style, and the "sound" of language achieve specific rhetorical or aesthetic purposes or both            3.5 Analyze recognized works of American literature representing a variety of genres and traditions            3.6 Analyze the way in which authors through the centuries have used archetypes drawn from myth and tradition            3.7 Analyze recognized works of world literature from a variety of authors</p> <p><b>Chapter 2 Voyages and Visions</b>  <b>Reading:</b>            2.2 Analyze the way in which clarity of meaning is affected by the patterns of organization, hierarchical structures, repetition of the main ideas, syntax, and word choice in the text            2.5 Analyze an author's implicit and explicit philosophical assumptions and beliefs about a subject            3.1 Analyze characteristics of subgenres            3.3 Analyze the ways in which irony, tone, mood, the author's style, and the "sound" of language achieve specific rhetorical or aesthetic purposes or both            3.4 Analyze ways in which poets use imagery, personification, figures of speech, and sounds to evoke readers' emotions            3.5 Analyze recognized works of American literature representing a variety of genres and traditions            3.9 Analyze the philosophical arguments presented in literary works to determine whether the authors' positions have contributed to the quality of each work and the credibility of the characters  <b>Writing:</b>            1.1 Demonstrate an understanding of the elements of discourse when completing narrative, expository, persuasive, or descriptive writing assignments</p> <p><b>Chapter 3 Forging a New Nation</b></p>	<p>1 Coyote Finishes His Work</p> <p>2 Here Follow Some Verses upon the Burning of Our House, July 10, 1666 from Sinners in the Hands of an Angry God</p> <p>3</p>	<p><b>1<sup>st</sup> Quarter</b>  <b>Reading:</b>            1.1 Trace the etymology of significant terms used in political science and history            1.2 Apply knowledge of Greek, Latin, and Anglo-Saxon roots and affixes to draw inferences concerning the meaning of scientific and mathematical terminology            1.3 Discern the meaning of analogies encountered, analyzing specific comparisons as well as relationships and inferences            2.1 Analyze both the features and the rhetorical devices of different types of public documents (e.g., policy statements, speeches, debates, platforms) and the way in which authors use those features and devices            2.2 Analyze the way in which clarity of meaning is affected by the patterns of organization, hierarchical structures, repetition of the main ideas, syntax, and word choice in the text            2.3 Verify and clarify facts presented in other types of expository texts by using a variety of consumer, workplace, and public documents            2.4 Make warranted and reasonable assertions about the author's arguments by using elements of the text to defend and clarify interpretations            2.5 Analyze an author's implicit and explicit philosophical assumptions and beliefs about a subject            2.6 Critique the power, validity, and truthfulness of arguments set forth in public documents            3.1 Analyze characteristics of subgenres            3.3 Analyze the ways in which irony, tone, mood, the author's style, and the "sound" of language achieve specific rhetorical or aesthetic purposes or both            3.4 Analyze ways in which poets use imagery, personification, figures of speech, and sounds to evoke readers' emotions            3.5a Trace the development of American literature from the colonial period forward            3.5b Contrast the major periods, themes, styles, and trends and describe how works by members of different cultures relate to one another in each period            3.5c Evaluate the philosophical, political, religious, ethical, and social influences of the historical period that shaped the characters, plots, and settings            3.8 Analyze the clarity and consistency of political assumptions in a selection of literary works or essays on a topic</p>

Revised May 2010

<p><b>Reading:</b> 1.2 Apply knowledge of Greek, Latin, and Anglo-Saxon roots and affixes to draw inferences concerning the meaning of scientific and mathematical terminology 1.3 Discern the meaning of analogies encountered, analyzing specific comparisons as well as relationships and inferences 2.6 Critique the power, validity, and truthfulness of arguments set forth in public documents 3.1 Analyze characteristics of subgenres 3.5 Analyze recognized works of American literature representing a variety of genres and traditions</p> <p><b>Writing:</b> 1.1 Demonstrate an understanding of the elements of discourse when completing narrative, expository, persuasive, or descriptive writing assignments 1.3 Structure ideas and arguments in a sustained, persuasive, and sophisticated way and support them with precise and relevant examples 1.4 Enhance meaning by employing rhetorical devices, including the extended use of parallelism, repetition, and analogy; the incorporation of visual aids (e.g., graphs, tables, pictures); and the issuance of a call for action 1.9 Revise text to highlight the individual voice, improve sentence variety and style, and enhance subtlety of meaning and tone in ways that are consistent with the purpose, audience, and genre</p>	<p>Speech to the Virginia Convention <i>from</i> The Autobiography: The Declaration of Independence</p>	<p>3.9 Analyze the philosophical arguments presented in literary works to determine whether the authors' positions have contributed to the quality of each work and the credibility of the characters</p> <p><b>Writing:</b> 1.1 Demonstrate an understanding of the elements of discourse when completing narrative, expository, persuasive, or descriptive writing assignments 1.2 Use point of view, characterization, style (e.g., use of irony), and related elements for specific rhetorical and aesthetic purposes 1.3 Structure ideas and arguments in a sustained, persuasive, and sophisticated way and support them with precise and relevant examples 1.4 Enhance meaning by employing rhetorical devices, including the extended use of parallelism, repetition, and analogy; the incorporation of visual aids (e.g., graphs, tables, pictures); and the issuance of a call for action 1.5 Use language in natural, fresh, and vivid ways to establish a specific tone 1.7 Use systematic strategies to organize and record information 1.9 Revise text to highlight the individual voice, improve sentence variety and style, and enhance subtlety of meaning and tone in ways that are consistent with the purpose, audience, and genre 2.2a Demonstrate a comprehensive understanding of the significant ideas in works or passages 2.2b Analyze the use of imagery, language, universal themes, and unique aspects of the text</p> <p><b>Written and Oral English Language Conventions:</b> 1.1 Demonstrate control of grammar, diction, and paragraph and sentence structure and an understanding of English usage. 1.2 Produce legible work that shows accurate spelling and correct punctuation and capitalization 1.3 Reflect appropriate manuscript requirements in writing</p>
<p>2<sup>nd</sup> Quarter <b>Unit 2: Imagination and the Individual: American Romanticism 1800-1860</b> <b>Chapter 4 The Transforming Imagination</b></p> <p><b>Reading:</b> 2.5 Analyze an author's implicit and explicit philosophical assumptions and beliefs about a subject 2.6 Critique the power, validity, and truthfulness of arguments set forth in public documents 3.1 Analyze characteristics of subgenres 3.2 Analyze the way in which the theme or meaning of a selection represents a view or comment on life, using textual evidence to support the claim 3.3 Analyze the ways in which irony, tone, mood, the author's style, and the "sound" of language achieve specific rhetorical or aesthetic purposes or both 3.4 Analyze ways in which poets use imagery, personification,</p>	<p>4 The Tide Rises, The Tide Falls <i>from</i> Self-Reliance <i>from</i> Walden</p>	<p>2<sup>nd</sup> Quarter <b>Reading:</b> 1.1 Trace the etymology of significant terms used in political science and history 1.2 Apply knowledge of Greek, Latin, and Anglo-Saxon roots and affixes to draw inferences concerning the meaning of scientific and mathematical terminology 1.3 Discern the meaning of analogies encountered, analyzing specific comparisons as well as relationships and inferences 2.1 Analyze both the features and the rhetorical devices of different types of public documents (e.g., policy statements, speeches, debates, platforms) and the way in which authors use those features and devices 2.2 Analyze the way in which clarity of meaning is affected by the patterns of organization, hierarchical structures, repetition of the main ideas, syntax, and word choice in the text 2.3 Verify and clarify facts presented in other types of</p>

<p>figures of speech, and sounds to evoke readers' emotions  <b>3.5</b> Analyze recognized works of American literature representing a variety of genres and traditions  <b>Writing:</b>  <b>1.4</b> Enhance meaning by employing rhetorical devices, including the extended use of parallelism, repetition, and analogy; the incorporation of visual aids (e.g., graphs, tables, pictures); and the issuance of a call for action</p> <p><b>Chapter 5 The Realms of Darkness</b>  <b>Reading:</b>  <b>2.1</b> Analyze both the features and the rhetorical devices of different types of public documents (e.g., policy statements, speeches, debates, platforms) and the way in which authors use those features and devices  <b>2.2</b> Analyze the way in which clarity of meaning is affected by the patterns of organization, hierarchical structures, repetition of the main ideas, syntax, and word choice in the text  <b>3.1</b> Analyze characteristics of subgenres  <b>3.3</b> Analyze the ways in which irony, tone, mood, the author's style, and the "sound" of language achieve specific rhetorical or aesthetic purposes or both  <b>3.4</b> Analyze ways in which poets use imagery, personification, figures of speech, and sounds to evoke readers' emotions  <b>3.5</b> Analyze recognized works of American literature representing a variety of genres and traditions  <b>Writing:</b>  <b>2.2</b> Write responses to literature</p> <p><b>Unit 3: A House Divided: The Civil War Era and Its Aftermath 1850-1890</b>  <b>Chapter 6 Up from Slavery</b>  <b>Reading:</b>  <b>1.2</b> Apply knowledge of Greek, Latin, and Anglo-Saxon roots and affixes to draw inferences concerning the meaning of scientific and mathematical terminology  <b>2.1</b> Analyze both the features and the rhetorical devices of different types of public documents (e.g., policy statements, speeches, debates, platforms) and the way in which authors use those features and devices  <b>2.2</b> Analyze the way in which clarity of meaning is affected by the patterns of organization, hierarchical structures, repetition of the main ideas, syntax, and word choice in the text  <b>2.6</b> Critique the power, validity, and truthfulness of arguments set forth in public documents  <b>3.1</b> Analyze characteristics of subgenres  <b>3.3</b> Analyze the ways in which irony, tone, mood, the author's style, and the "sound" of language achieve specific rhetorical or aesthetic purposes or both  <b>3.4</b> Analyze ways in which poets use imagery, personification, figures of speech, and sounds to evoke readers' emotions  <b>3.5</b> Analyze recognized works of American literature representing a variety of genres and traditions</p> <p><b>Chapter 7 The Ravages of War</b></p>	<p>5  The Minister's Black Veil  The Raven</p> <p>6  from Narrative of the Life of Frederick Douglass</p> <p>7</p>	<p>expository texts by using a variety of consumer, workplace, and public documents  <b>2.4</b> Make warranted and reasonable assertions about the author's arguments by using elements of the text to defend and clarify interpretations  <b>2.5</b> Analyze an author's implicit and explicit philosophical assumptions and beliefs about a subject  <b>2.6</b> Critique the power, validity, and truthfulness of arguments set forth in public documents  <b>3.1</b> Analyze characteristics of subgenres  <b>3.2</b> Analyze the way in which the theme or meaning of a selection represents a view or comment on life, using textual evidence to support the claim  <b>3.3</b> Analyze the ways in which irony, tone, mood, the author's style, and the "sound" of language achieve specific rhetorical or aesthetic purposes or both  <b>3.4</b> Analyze ways in which poets use imagery, personification, figures of speech, and sounds to evoke readers' emotions  <b>Writing:</b>  <b>1.1</b> Demonstrate an understanding of the elements of discourse when completing narrative, expository, persuasive, or descriptive writing assignments  <b>1.3</b> Structure ideas and arguments in a sustained, persuasive, and sophisticated way and support them with precise and relevant examples  <b>1.4</b> Enhance meaning by employing rhetorical devices, including the extended use of parallelism, repetition, and analogy; the incorporation of visual aids (e.g., graphs, tables, pictures); and the issuance of a call for action  <b>1.5</b> Use language in natural, fresh, and vivid ways to establish a specific tone  <b>1.7</b> Use systematic strategies to organize and record information  <b>1.9</b> Revise text to highlight the individual voice, improve sentence variety and style, and enhance subtlety of meaning and tone in ways that are consistent with the purpose, audience, and genre  <b>2.2a</b> Demonstrate a comprehensive understanding of the significant ideas in works or passages  <b>Written and Oral English Language Conventions:</b>  <b>1.2</b> Produce legible work that shows accurate spelling and correct punctuation and capitalization  <b>1.3</b> Reflect appropriate manuscript requirements in writing</p>
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<p><b>Unit 4: The Age of Realism 1880-1914</b>  <b>Chapter 9 Regionalism and Local Color</b>  <b>Reading:</b>  <b>3.1</b> Analyze characteristics of subgenres  <b>3.2</b> Analyze the way in which the theme or meaning of a selection represents a view or comment on life, using textual evidence to support the claim  <b>3.3</b> Analyze the ways in which irony, tone, mood, the author's style, and the "sound" of language achieve specific rhetorical or aesthetic purposes or both  <b>3.5</b> Analyze recognized works of American literature representing a variety of genres and traditions  <b>3.6</b> Analyze the way in which authors through the centuries have used archetypes drawn from myth and tradition</p> <p><b>Chapter 10 Regionalism and Naturalism</b>  <b>Reading:</b>  <b>1.2</b> Apply knowledge of Greek, Latin, and Anglo-Saxon roots and affixes to draw inferences  <b>2.2</b> Analyze the way in which clarity of meaning is affected by the patterns of organization, hierarchical structures, repetition of the main ideas, syntax, and word choice in the text  <b>3.1</b> Analyze characteristics of subgenres  <b>3.3</b> Analyze the ways in which irony, tone, mood, the author's style, and the "sound" of language achieve specific rhetorical or aesthetic purposes or both  <b>3.4</b> Analyze ways in which poets use imagery, personification, figures of speech, and sounds to evoke readers' emotions  <b>3.5</b> Analyze recognized works of American literature representing a variety of genres and traditions  <b>Writing:</b>  <b>1.1</b> Demonstrate an understanding of the elements of discourse when completing narrative, expository, persuasive, or descriptive writing assignments  <b>1.4</b> Enhance meaning by employing rhetorical devices, including the extended use of parallelism, repetition, and analogy; the incorporation of visual aids (e.g., graphs, tables, pictures); and the issuance of a call for action  <b>1.9</b> Revise text to highlight the individual voice, improve sentence variety and style, and enhance subtlety of meaning and tone in ways that are consistent with the purpose, audience, and genre  <b>2.1</b> Write fictional, autobiographical, or biographical narratives  <b>2.3</b> Write reflective compositions</p>	<p>9 The Lowest Animal</p> <p>10 The Story of an Hour To Build a Fire</p>	<p><b>Reading:</b>  <b>1.1</b> Trace the etymology of significant terms used in political science and history  <b>1.2</b> Apply knowledge of Greek, Latin, and Anglo-Saxon roots and affixes to draw inferences concerning the meaning of scientific and mathematical terminology  <b>1.3</b> Discern the meaning of analogies encountered, analyzing specific comparisons as well as relationships and inferences  <b>2.1</b> Analyze both the features and the rhetorical devices of different types of public documents (e.g., policy statements, speeches, debates, platforms) and the way in which authors use those features and devices  <b>2.2</b> Analyze the way in which clarity of meaning is affected by the patterns of organization, hierarchical structures, repetition of the main ideas, syntax, and word choice in the text  <b>2.5</b> Analyze an author's implicit and explicit philosophical assumptions and beliefs about a subject  <b>2.6</b> Critique the power, validity, and truthfulness of arguments set forth in public documents  <b>3.1</b> Analyze characteristics of subgenres  <b>3.3</b> Analyze the ways in which irony, tone, mood, the author's style, and the "sound" of language achieve specific rhetorical or aesthetic purposes or both  <b>3.4</b> Analyze ways in which poets use imagery, personification, figures of speech, and sounds to evoke readers' emotions  <b>3.5c</b> Evaluate the philosophical, political, religious, ethical, and social influences of the historical period that shaped the characters, plots, and settings  <b>Writing:</b>  <b>1.1</b> Demonstrate an understanding of the elements of discourse when completing narrative, expository, persuasive, or descriptive writing assignments  <b>1.3</b> Structure ideas and arguments in a sustained, persuasive, and sophisticated way and support them with precise and relevant examples  <b>1.4</b> Enhance meaning by employing rhetorical devices, including the extended use of parallelism, repetition, and analogy; the incorporation of visual aids (e.g., graphs, tables, pictures); and the issuance of a call for action  <b>1.5</b> Use language in natural, fresh, and vivid ways to establish a specific tone  <b>1.7</b> Use systematic strategies to organize and record information  <b>1.9</b> Revise text to highlight the individual voice, improve sentence variety and style, and enhance subtlety of meaning and tone in ways that are consistent with the purpose, audience, and genre  <b>Written and Oral English Language Conventions:</b>  <b>1.1</b> Demonstrate control of grammar, diction, and paragraph and sentence structure and an understanding of English usage  <b>1.2</b> Produce legible work that shows accurate spelling and correct punctuation and capitalization  <b>1.3</b> Reflect appropriate manuscript requirements in writing</p>
<p><b>Unit 5: The Moderns 1914-1939</b>  <b>Chapter 11 Make It New!</b>  <b>Reading:</b>  <b>2.4</b> Make warranted and reasonable assertions about the author's arguments by using elements of the text to defend and clarify interpretations  <b>2.5</b> Analyze an author's implicit and explicit philosophical assumptions and beliefs about a subject  <b>3.1</b> Analyze characteristics of subgenres  <b>3.2</b> Analyze the way in which the theme or meaning of a</p>	<p>11 The Love Song of J. Alfred Prufrock The Death of the Hired Man</p>	

Revised May 2010

<p>selection represents a view or comment on life, using textual evidence to support the claim</p> <p><b>3.3</b> Analyze the ways in which irony, tone, mood, the author's style, and the "sound" of language achieve specific rhetorical or aesthetic purposes or both</p> <p><b>3.4</b> Analyze ways in which poets use imagery, personification, figures of speech, and sounds to evoke readers' emotions</p> <p><b>3.5</b> Analyze recognized works of American literature representing a variety of genres and traditions</p> <p><b>3.9</b> Analyze the philosophical arguments presented in literary works to determine whether the authors' positions have contributed to the quality of each work and the credibility of the characters</p> <p><b>Writing:</b></p> <p><b>2.2</b> Write responses to literature</p> <p><b>Chapter 12 <i>Modern American Fiction</i></b></p> <p><b>Reading:</b></p> <p><b>2.2</b> Analyze the way in which clarity of meaning is affected by the patterns of organization, hierarchical structures, repetition of the main ideas, syntax, and word choice in the text</p> <p><b>2.4</b> Make warranted and reasonable assertions about the author's arguments by using elements of the text to defend and clarify interpretations</p> <p><b>2.5</b> Analyze an author's implicit and explicit philosophical assumptions and beliefs about a subject</p> <p><b>3.1</b> Analyze characteristics of subgenres</p> <p><b>3.2</b> Analyze the way in which the theme or meaning of a selection represents a view or comment on life, using textual evidence to support the claim</p> <p><b>3.3</b> Analyze the ways in which irony, tone, mood, the author's style, and the "sound" of language achieve specific rhetorical or aesthetic purposes or both</p> <p><b>3.4</b> Analyze ways in which poets use imagery, personification, figures of speech, and sounds to evoke readers' emotions</p> <p><b>3.5</b> Analyze recognized works of American literature representing a variety of genres and traditions</p> <p><b>Chapter 13 <i>The Harlem Renaissance</i></b></p> <p><b>Reading:</b></p> <p><b>2.2</b> Analyze the way in which clarity of meaning is affected by the patterns of organization, hierarchical structures, repetition of the main ideas, syntax, and word choice in the text</p> <p><b>2.6</b> Critique the power, validity, and truthfulness of arguments set forth in public documents</p> <p><b>3.1</b> Analyze characteristics of subgenres</p> <p><b>3.2</b> Analyze the way in which the theme or meaning of a selection represents a view or comment on life, using textual evidence to support the claim</p> <p><b>3.3</b> Analyze the ways in which irony, tone, mood, the author's style, and the "sound" of language achieve specific rhetorical or aesthetic purposes or both</p> <p><b>3.4</b> Analyze ways in which poets use imagery, personification, figures of speech, and sounds to evoke readers' emotions</p> <p><b>3.5</b> Analyze recognized works of American literature</p>	<p>12 A Rose for Emily</p> <p>13 from Dust Tracks on a Road Harlem</p>	<p><b>No 4th Quarter Benchmark Testing</b></p>
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Revised May 2010

<p>representing a variety of genres and traditions</p> <p><b>Writing:</b></p> <p><b>1.1</b> Demonstrate an understanding of the elements of discourse when completing narrative, expository, persuasive, or descriptive writing assignments</p> <p><b>1.9</b> Revise text to highlight the individual voice, improve sentence variety and style, and enhance subtlety of meaning and tone in ways that are consistent with the purpose, audience, and genre</p> <p><b>2.2</b> Write responses to literature</p> <p><b>2.3</b> Write reflective compositions</p> <p><b>4<sup>th</sup> Quarter</b></p> <p><b>Unit 6: The Modern World 1900–to the Present</b></p> <p><b>Chapter 14 The Wages of War</b></p> <p><b>Reading:</b></p> <p><b>2.5</b> Analyze an author's implicit and explicit philosophical assumptions and beliefs about a subject</p> <p><b>2.6</b> Critique the power, validity, and truthfulness of arguments set forth in public documents</p> <p><b>3.1</b> Analyze characteristics of subgenres</p> <p><b>3.2</b> Analyze the way in which the theme or meaning of a selection represents a view or comment on life, using textual evidence to support the claim</p> <p><b>3.3</b> Analyze the ways in which irony, tone, mood, the author's style, and the "sound" of language achieve specific rhetorical or aesthetic purposes or both</p> <p><b>3.4</b> Analyze ways in which poets use imagery, personification, figures of speech, and sounds to evoke readers' emotions</p> <p><b>3.5</b> Analyze recognized works of American literature representing a variety of genres and traditions</p> <p><b>3.8</b> Analyze the clarity and consistency of political assumptions in a selection of literary works or essays on a topic</p> <p><b>3.9</b> Analyze the philosophical arguments presented in literary works to determine whether the authors' positions have contributed to the quality of each work and the credibility of the characters</p> <p><b>Chapter 15 Contemporary Drama</b></p> <p><b>Reading:</b></p> <p><b>3.1</b> Analyze characteristics of subgenres</p> <p><b>3.2</b> Analyze the way in which the theme or meaning of a selection represents a view or comment on life, using textual evidence to support the claim</p> <p><b>3.5</b> Analyze recognized works of American literature representing a variety of genres and traditions</p> <p><b>Chapter 16 Contemporary Fiction</b></p> <p><b>Reading:</b></p> <p><b>3.2</b> Analyze the way in which the theme or meaning of a selection represents a view or comment on life, using textual evidence to support the claim</p> <p><b>3.3</b> Analyze the ways in which irony, tone, mood, the author's style, and the "sound" of language achieve specific rhetorical</p>	<p>14 The Death of the Ball Turret Gunner</p> <p>15 The Crucible, Acts 1 and IV</p> <p>16 Rules of the Game <i>from</i> The Joy Luck Club</p>	
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