

Revised May 2010

**SVHS English Department Literature Standards Sequence, Pacing Plans, and Benchmarks for English IV
Revised on 5/28/10 by Don Zimmer**



This document represents the sequence of standards from the grade level literature (Holt texts & novels), the pacing plan, and the benchmark standards.

Holt Pacing Plan: Text Standards Sixth Course for English IV and English IV CP	Core Instructional Selections from Pacing Plan	Benchmark Standards
<p>1st Quarter Unit 1: The Anglo-Saxon Period and The Middle Ages 449-1485 Chapter 1 The Anglo-Saxons: Songs of the Ancient Heroes Reading: 1.3 Discern the meaning of analogies 2.2 Clarify meaning through structure, repetition, syntax, and word choice 3.1 Analyze subgenres 3.2 Theme 3.4 Analyze ways in which poets use imagery, personification, figures of speech, and sounds to evoke readers' emotions. 3.6 Archetypes 3.7 Analyze recognized works of world literature from a variety of authors 3.7a Contrast the major literary forms, techniques, and characteristics of the major literary periods 3.7b. Relate literary works and authors to the major themes and issues of their eras 3.7c. Evaluate the philosophical, political, religious, ethical, and social influences of the historical period that shaped the characters, plots, and, settings Writing: 1.1 Demonstrate an understanding of the elements of discourse 1.2 Use point of view, characterization, style, and related elements for specific rhetorical and aesthetic purposes 1.3 Structure ideas and arguments in a sustained, persuasive, and sophisticated way and support them with precise and relevant examples 1.9 Revise text to highlight the individual voice, improve sentence variety and style, and enhance subtlety of meaning and tone 2.1a Narrate a sequence of events and communicate their significance to the audience 2.1e Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details. 2.2a Demonstrate a comprehensive understanding of the significant ideas in works or passages 2.2b Analyze the use of imagery, language, universal themes, and unique aspects of the text</p>	<p>1 Beowulf, Parts 1 and 2</p>	<p>12th graders do not take Benchmark Tests</p>

Revised May 2010

<p>2.2c Support important ideas and viewpoints through accurate and detailed references to the text and to other works</p> <p>2.2d Demonstrate an understanding of the author's use of stylistic devices and an appreciation of the effects created</p> <p>2.2e Identify and assess the impact of perceived ambiguities, nuances, and complexities within the text</p> <p>2.3a Explore the significance of personal experiences, events, conditions, or concerns by using rhetorical strategies</p> <p>Written and Oral English Language Conventions:</p> <p>1.1 Demonstrate control of grammar, diction, and paragraph and sentence structure and an understanding of English usage</p> <p>1.2 Produce legible work that shows accurate spelling and correct punctuation and capitalization</p> <p>1.3 Reflect appropriate manuscript requirements in writing</p> <p>Chapter 2 <i>The Middle Ages: The Tales They Told</i> Reading:</p> <p>2.2 Analyze the way in which clarity of meaning is affected by the patterns of organization, hierarchical structures, repetition of the main ideas, syntax, and word choice in the text</p> <p>2.4 Make warranted and reasonable assertions about the author's arguments</p> <p>2.5 Analyze an author's implicit and explicit philosophical assumptions and beliefs about a subject</p> <p>3.1 Analyze subgenres</p> <p>3.3 Analyze the ways in which irony, tone, mood, the author's style, and the "sound" of language achieve specific rhetorical or aesthetic purposes or both</p> <p>3.6 Archetypes</p> <p>3.7 Analyze recognized works of world literature from a variety of authors</p> <p>3.8 Analyze the clarity and consistency of political assumptions in a selection of literary works or essays on a topic</p> <p>2nd Quarter Unit 2: <i>The Renaissance 1485–1660: A Flourish of Genius</i> Chapter 3 <i>Love, Time, and Death</i> Reading:</p> <p>1.3 Discern the meaning of analogies</p> <p>2.2 Clarify meaning through structure, repetition, syntax, and word choice</p> <p>2.3 Verify and clarify facts presented in other types of expository texts by using a variety of consumer, workplace, and public documents</p> <p>2.4 Make warranted and reasonable assertions about the author's arguments by using elements of the text to defend and clarify interpretations</p> <p>2.5 Analyze an author's implicit and explicit philosophical assumptions and beliefs about a subject</p> <p>2.6 Critique the power, validity, and truthfulness of arguments set forth in public documents; their appeal to both friendly and hostile audiences; and the extent to which the arguments</p>	<p>2 The Prologue to <i>The Canterbury Tales</i> Lord Randall <i>from Sir Gawain and the Green Knight</i></p> <p>3 The Passionate Shepherd to His Love The Nymph's Reply to the Shepherd A Valediction: Forbidding Mourning The Fall of Satan from <i>Paradise Lost</i></p>	
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Revised May 2010

style, and the "sound" of language achieve specific rhetorical or aesthetic purposes or both

3.7 Analyze recognized works of world literature from a variety of authors

3.8 Analyze the clarity and consistency of political assumptions in a selection of literary works or essays on a topic

3.9 Analyze the philosophical arguments presented in literary works to determine whether the authors' positions have contributed to the quality of each work and the credibility of the characters

Writing:

2.2 Write responses to literature

Chapter 6 Examined Lives

Reading:

2.2 Clarify meaning through structure, repetition, syntax, and word choice

2.4 Make warranted and reasonable assertions about the author's arguments by using elements of the text to defend and clarify interpretations

2.5 Analyze an author's implicit and explicit philosophical assumptions and beliefs about a subject

3.1 Analyze subgenres

3.2 Theme

3.3 Analyze the ways in which irony, tone, mood, the author's style, and the "sound" of language achieve specific rhetorical or aesthetic purposes or both

3.4 Analyze ways in which poets use imagery, personification, figures of speech, and sounds to evoke readers' emotions

3.7 Analyze recognized works of world literature from a variety of authors

3.8 Analyze the clarity and consistency of political assumptions in a selection of literary works or essays on a topic

3.9 Analyze the philosophical arguments presented in literary works to determine whether the authors' positions have contributed to the quality of each work and the credibility of the characters

Writing:

1.1 Demonstrate an understanding of the elements of discourse

1.3 Structure ideas and arguments in a sustained, persuasive, and sophisticated way and support them with precise and relevant examples

1.4 Enhance meaning by employing rhetorical devices, including the extended use of parallelism, repetition, and analogy; the incorporation of visual aids

1.5 Use language in natural, fresh, and vivid ways to establish a specific tone

1.9 Revise text to highlight the individual voice, improve sentence variety and style, and enhance subtlety of meaning and tone

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from A Vindication of the Rights of Women
from The Education of Women
To the Ladies

<p>4th Quarter Unit 4: The Romantic Period 1798 – 1832 Chapter 7 <i>Truth and Imagination</i> Reading: 2.2 Clarify meaning through structure, repetition, syntax, and word choice 3.1 Analyze subgenres 3.2 Theme 3.3 Analyze the ways in which irony, tone, mood, the author's style, and the "sound" of language achieve specific rhetorical or aesthetic purposes or both 3.4 Analyze ways in which poets use imagery, personification, figures of speech, and sounds to evoke readers' emotions 3.7 Analyze recognized works of world literature from a variety of authors 3.9 Analyze the philosophical arguments presented in literary works to determine whether the authors' positions have contributed to the quality of each work and the credibility of the characters</p> <p>Chapter 8 <i>The Quest for Beauty</i> Reading: 2.2 Clarify meaning through structure, repetition, syntax, and word choice 2.4 Make warranted and reasonable assertions about the author's arguments by using elements of the text to defend and clarify interpretations 3.1 Analyze subgenres 3.3 Analyze the ways in which irony, tone, mood, the author's style, and the "sound" of language achieve specific rhetorical or aesthetic purposes or both 3.4 Analyze ways in which poets use imagery, personification, figures of speech, and sounds to evoke readers' emotions 3.7 Analyze recognized works of world literature from a variety of authors Writing: 1.1 Demonstrate an understanding of the elements of discourse 1.5 Use language in natural, fresh, and vivid ways to establish a specific tone 1.9 Revise text to highlight the individual voice, improve sentence variety and style, and enhance subtlety of meaning and tone 2.3 Write reflective compositions 2.4 Write historical investigation reports</p> <p>Unit 5: The Victorian Period 1832–1901 Chapter 9 <i>Love and Loss</i> Reading: 2.2 Clarify meaning through structure, repetition, syntax, and word choice 2.4 Make warranted and reasonable assertions about the author's arguments by using elements of the text to defend</p>	<p>7 The Tyger The Lamb Lines Composed a Few Miles Above Tintern Abbey Kubla Khan The Rime of the Ancient Mariner</p> <p>8 Ozymandias Ode on a Grecian Urn</p> <p>9 The Lady of Shalott My Last Duchess Sonnet 43</p>	
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Revised May 2010

<p>and clarify interpretations</p> <p>3.1 Analyze subgenres</p> <p>3.2 Theme</p> <p>3.3 Analyze the ways in which irony, tone, mood, the author's style, and the "sound" of language achieve specific rhetorical or aesthetic purposes or both</p> <p>3.4 Analyze ways in which poets use imagery, personification, figures of speech, and sounds to evoke readers' emotions</p> <p>3.9 Analyze the philosophical arguments presented in literary works to determine whether the authors' positions have contributed to the quality of each work and the credibility of the characters</p> <p>Chapter 10 <i>The Paradox of Progress</i></p> <p>Reading:</p> <p>2.2 Clarify meaning through structure, repetition, syntax, and word choice</p> <p>2.4 Make warranted and reasonable assertions about the author's arguments by using elements of the text to defend and clarify interpretations</p> <p>3.1 Analyze subgenres</p> <p>3.2 Theme</p> <p>3.3 Analyze the ways in which irony, tone, mood, the author's style, and the "sound" of language achieve specific rhetorical or aesthetic purposes or both</p> <p>3.4 Analyze ways in which poets use imagery, personification, figures of speech, and sounds to evoke readers' emotions</p> <p>3.7 Analyze recognized works of world literature from a variety of authors</p> <p>3.9 Analyze the philosophical arguments presented in literary works to determine whether the authors' positions have contributed to the quality of each work and the credibility of the characters</p> <p>Writing:</p> <p>1.2 Use point of view, characterization, style</p> <p>1.9 Revise text to highlight the individual voice, improve sentence variety and style, and enhance subtlety of meaning and tone</p> <p>2.1 Write fictional, autobiographical, or biographical narratives</p> <p>Unit 6: The Modern World 1900 – to the Present</p> <p>Chapter 11 <i>The World at War</i></p> <p>Reading:</p> <p>2.2 Clarify meaning through structure, repetition, syntax, and word choice</p> <p>2.5 Analyze an author's implicit and explicit philosophical assumptions and beliefs about a subject</p> <p>2.6 Critique the power, validity, and truthfulness of arguments set forth in public documents</p> <p>3.1 Analyze subgenres</p> <p>3.3 Analyze the ways in which irony, tone, mood, the author's style, and the "sound" of language achieve specific rhetorical or aesthetic purposes or both</p>	<p>10 Dover Beach</p> <p>11 On the Bottom <i>from</i> Survival in Auschwitz Blood, Sweat, and Tears Shakespeare's Sister <i>from</i> A Room of One's Own</p>	
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Revised May 2010

<p>3.4 Analyze ways in which poets use imagery, personification, figures of speech, and sounds to evoke readers' emotions</p> <p>3.7 Analyze recognized works of world literature from a variety of authors</p> <p>3.7c Evaluate the philosophical, political, religious, ethical, and social influences of the historical period that shaped the characters, plots, and, settings</p> <p>Chapter 12 <i>Modern and Contemporary Poetry</i> Reading:</p> <p>2.2 Clarify meaning through structure, repetition, syntax, and word choice</p> <p>2.4 Make warranted and reasonable assertions about the author's arguments by using elements of the text to defend and clarify interpretations</p> <p>2.5 Analyze an author's implicit and explicit philosophical assumptions and beliefs about a subject</p> <p>3.1 Analyze subgenres</p> <p>3.2 Theme</p> <p>3.3 Analyze the ways in which irony, tone, mood, the author's style, and the "sound" of language achieve specific rhetorical or aesthetic purposes or both</p> <p>3.4 Analyze ways in which poets use imagery, personification, figures of speech, and sounds to evoke readers' emotions</p> <p>3.9 Analyze the philosophical arguments presented in literary works to determine whether the authors' positions have contributed to the quality of each work and the credibility of the characters</p> <p>Chapter 13 <i>Expectation and Reality</i> Reading:</p> <p>2.2 Clarify meaning through structure, repetition, syntax, and word choice</p> <p>2.4 Make warranted and reasonable assertions about the author's arguments by using elements of the text to defend and clarify interpretations</p> <p>2.5 Analyze an author's implicit and explicit philosophical assumptions and beliefs about a subject</p> <p>3.1 Analyze subgenres</p> <p>3.2 Theme</p> <p>3.3 Analyze the ways in which irony, tone, mood, the author's style, and the "sound" of language achieve specific rhetorical or aesthetic purposes or both</p> <p>3.4 Analyze ways in which poets use imagery, personification, figures of speech, and sounds to evoke readers' emotions</p> <p>3.6 Analyze the way in which authors through the centuries have used archetypes drawn from myth and tradition in literature, film, political speeches, and religious writings</p> <p>3.7 Analyze recognized works of world literature from a variety of authors</p> <p>3.7c Evaluate the philosophical, political, religious, ethical, and social influences of the historical period that shaped the</p>	<p>12 The Hollow Men The Second Coming Fern Hill</p> <p>13 Araby No Witchcraft for Sale Games at Twilight</p>	
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characters, plots, and, settings

Writing:

1.1 Demonstrate an understanding of the elements of discourse

1.9 Revise text to highlight the individual voice, improve sentence variety and style, and enhance subtlety of meaning and tone

2.1 Write fictional, autobiographical, or biographical narratives

2.6 Deliver multimedia presentations

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